

Carl Nielsen: The Organ Works

Organ Registrations

[1] **Festival Prelude for the New Century**

HF8, P4, G4, N2 2/3, O2, Mx
P8, G8, O4, RF4, Mx, Cm3, D16
S16, O8, Rq4, Cor4, Mx, T16, T8
III/I, I/P,

29 Little Preludes (I. – XXIV)

- [2] *I.* HF8, G4
- [3] *II.* G8, Sf4, GH2
- [4] *III.* HF8, P4, O2, Mx
Q16, P8, G8, O4, RF4, O2, CorIII, Mx, CymIII
P16, S16, O8, Mx, T16, T8
III-I
- [5] *IV.* G8, Q8
- [6] *V.* HF8, P4, N2 2/3, O2, T1 3/5, RF1, SII, Mx
S16, O8, Rq4, Bf2, CorIV, T8
- [9] *VI.* Sg8, G8
S16
I-ped
- [10] *VII.* G8, Sf4
- [11] *VIII.* Hf8
G8
S16
III-I
- [12] *IX.* Q8, Sf4
S16
II-ped
- [13] *X.* P8, G8, O4, Sf4, SesII, Mx
P16, O8, Rq4, CorIV
- [14] *XI.* G8, Rf4
- [15] *XII.* P8, G8, O4, Rf4, O2, Mx, D16, T8
P16, O8, Rq4, CorIV, T16
I-ped

- [16] XIII. G8, Sf4
S16
Svelle lukket (swell closed), II-ped
- [17] XIV. P8, G8, Q8
S16
Svelle åben (swell open), II-ped
- [20] XV. Hf8, P4
- [21] XVI. Q8
Svelle lukket, II-ped
- [22] XVII. Q16, G8; spillet en oktav højere end noteret (played an octave higher than notated)
S16
- [23] XVIII. Sg8, G8, O4, Rf4
S16, G8
- [24] XIX. Q8, Sf4, Reg8
S16
II-ped
- [25] XX. HF8, P4, G4, N2 2/3, O2, T1 3/5, Rf1
S16, O8, G8, Rq4, CorIV
- [26] XXI. O4, Dul8
- [27] XXII. G8, Sf4, Gh2, S1 1/3
- [28] XXIII. O4, T8
- [29] XXIV. G4
- [32] XXV. P8, O4, Sf4
- [33] XXVI. Hf8, G4
- [34] XXVII. P8, Sg8, G8, O4
S16, O8
I-ped
- [35] XXVIII. P8, G8, O4, Sf4, Gh2, S 1 1/3, SesII, Mx
II-ped
P16
- [36] XXVIX. G8
S16
II-ped, lukket svelle (closed swell)

Two Preludes

- [37] *I.* P8, åben svelle (open swell)
- [38] *II.* P8, G8, O4, Gh2
S16
II-ped

Melody

- [39] Hf8, G4, N2 2/3
G8, Sf4
S16
II-ped

[40] Commotio

Registrations marked 1933 in a first edition (1932) of the Piece. This is a selection of registrations showing the beginnings of the main sections of the piece. For full registrations: please consult the home page of the Royal Academy of Music, Copenhagen: www.dkdm.dk

Adagio

Bar 1

H: P8 G8 O4 Rf4 O2 Mx

S: P8 G8 O4 Sf4 Gh2 Ses., Regal

B: Hf8 P4 O2 Rf11 Mx

P: S16 O8 G8 Rq4

Right hand on H, left hand on S, later the hands switch.

Andantino quasi Allegretto

Bar 39:

S: Q8, S4

H: G8, Rf4

P: S16, G8

Same registration as notated in Carl Nielsen's Pencil Manuscript!

a tempo poco tranquillo

Bar 113:

H: P8, G8, O4, Rf4, O2, Mx

P: S16, O8, G8, Rq4, Co, T16

Andante sostenuto

Bar 258,:

S: P8, G8, O4, S4

Bar 319:

H: P8, G8, O4, Rf4, O2, Mx, Cy

P: S16, O8, G8, Rq4, T16, Co

a tempo ma fluente

Bar 441:

S: G8, S4

Bar 489:

H: P8, G8, O4, Rf4, O2, Co, Mx, Cy; H+B

B: Hf8 P4 O2 Rf11 Mx

P: S16, O8, G8, T16, T8, Mx, Co