

Buxtehude: The Complete Organ Works

Organ Registrations

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VOLUME 1

The organ of St. Mary's Church in Elsinore

- [1] **Praeludium in g, BuxWV 149**
1. part: MW: P8, O4, Q3, O2, Mikstur; PW: U16, P8, O4, P16, T4, Rauschpfeiffe
2. part (bar 21ff): RW: G8, P4, O2; PW: U16, P8, O4
3. part (bar 55ff): BW: G8, F4, GH2, R8; PW: P16, O8, O4
4. part (bar 78ff): MW: P8, O4, Q3, O2, T8; PW: U16, O8, O4, P16, T8, T4 bar 156: MW +Mikstur, PW + RP
- [2] **Nun komm, der Heiden Heiland, BuxWV 211**
BW: R8, F4 (solo); MW: G8; PW: U16, G8
- [3] **Gelobet seist du, Jesu Christ, BuxWV 189**
RW: KH8, P4, Q3, O2 (solo); MW: G8, O4; PW: U16, P8;
ZimbelStern
- [4] **Puer natus in Bethlehem, BuxWV 217**
BW: G8, GH2 (solo); RW: G8, PW: U16, G8; tremulant for MW, BW og PW
- [5] **Der Tag der ist so freudenreich, BuxWV 182**
RW: G8, P4, O2, SesquiAlter (solo); MW: P8, O4; PW: U16, P8
- [6] **In dulci jubilo, BuxWV 197**
RW: P4 (down one octave); MW: G8; PW: U16, G8; tremulant for RW
- [7] **Lobt Gott, ihr Christen allzu Gleich, BuxWV 202**
MW: T8, O4, Q3, O2, ZF 1½ (solo); RW: G8, P4, O2; PW: U16, P8, O4
- [8] **Ciacona in c, BuxWV 159**
1. part: MW: P8, O4, Q3, O2; PW: P16, P8, O4
2. part (bar 29ff): BW: G8, F4, GH2, S1; PW: U16, P8, G8, O4
3. part (bar 81ff): RW: G8, P4, Q3, O2; PW unchanged
4. part (bar 114ff): as 1. part
- [9] **Passacaglia in d, BuxWV 161**
1. part: MW: P8, O4; PW: U16, P8, O4
2. part (bar 32ff): RW: G8, P4; PW unchanged
3. part (bar 64ff): RW +KH8; PW +T8
4. part (bar 95ff): as 1. part
- [10] **Ciacona in e, BuxWV 160**
RW: G8; PW: U16, G8
- [11] **Praeludium in g, BuxWV 148**
1. part: MW: P8, O4, O2, Mikstur; PW: U16, P8, O4, P16, T8, Rauschpfeiffe
2. part (bar 11ff): RW: G8, P4, O2; PW: T8, O4
3. part (bar 17ff): as 1. part
4. part (bar 21 midt ff): BW: G8, F4, R8; PW: P8, O4
5. part (bar 58ff): MW: P8, O4, O2; PW: U16, P8, O4, T8
6. part (bar 113ff): MW: P8, O4, Q3, O2, Mikstur; PW: U16, P8, G8, O4, T8, T4, Rauschpfeiffe;
MW-RW

- [12] **Jesus Christus, unser Heiland, der den Tod überwand, BuxWV 198**
 BW: G8, F4
- [13] **Komm, Heilger Geist, Herre Gott, BuxWV 199**
 RW: KH8, P4, Q3, O2, Scharf, Sesquialter (solo); MW: P8, O4, O2; PW: U16, P8, T8
- [14] **Nun bitten wir den Heilgen Geist, BuxWV 209**
 MW: G8, F4, Q3 (solo); RW: G8, F4; PW: U16, P8
- [15] **Nun bitten wir den Heilgen Geist, BuxWV 208**
 RW: KH8, G8, P4 (solo); MW: P8; PW: U16, P8
- [16] **Komm, Heilger Geist, Herre Gott, BuxWV 200**
 MW: T8, O4, Mikstur (solo); RW: G8, P4, O2; PW: U16, P8, O4, P16
- [17] **Gott der Vater wohn uns bei, BuxWV 190**
 RW: G8, P4, Sesquialter (solo); MW: G8, F4; PW: U16, P8
- [18] **Praeludium in C, BuxWV 137**
 1. part: MW: P8, O4, Q3, O2, Mikstur, ZF 1½; PW: U16, P8, O4, P16, T8, T4, Rauschpfeiffe
 2. part (bar 12ff): RW: KH8, G8, P4, O2, Scharf
 3. part (bar 23ff): as 1. part
 4. part (bar 36ff): BW G8, GH2; PW: G8, O4
 5. part (bar 68ff): RW: G8, P4, O2, Scharf; PW: G8, O4, T8
 6. part (bar 75ff): MW: as at the beginning; RW: as before; PW: tutti except G8; MW-PW,
 MW-RW; ZimbelStern bar 98: – Zimbelstern; bar 99: MW + T8

VOLUME 2

The organ of St. Mary's Church in Elsinore

- [1] **Praeludium in e, BuxWV 152**
 1st section: MW: P8, O4, Q3, O2, Mikstur; PW: P16, T8, T4
 2nd section (bar 18): RW: G8, P4, O2; PW: P8, T8
 3rd section (bar 44): MW: P8, O4, Q3, O2; PW: U16, O8, O4, P16
 4th section (bar 71): MW: P8, O4, Q3, O2, Mikstur; PW: P16, T8, T4
- [2] **Ach Herr, mich armen Sünder, BuxWV 178**
 MW: P8 (solo); RW: G8; PW: U16, G8, tremulant for MW, BW og pedal
- [3] **Christ, unser Herr, zum Jordan kam, BuxWV 180**
 MW: P8, O4; RW: KH8, P4, Q3, O2 (solo); PW: U16, P8, O4
- [4] **Praeludium in a, BuxWV 153**
 1st section: MW: P8, G8, O4, Q3, Mikstur; PW: U16, P8, O4, T8, T4, Rpf
 2nd section (bar 21): BW: G8, F4, R8; PW: P8, G8, O4
 3rd section (bar 67): MW: T8, O4, Q3; PW: P16, P8, G8
 4th section (bar 105): MW: P8, O4, Mikstur; RW: G8, P4, O2, S3; PW: P16, T8, T4, P8, G8, O4;
 manulkobling MW-RW, bar 117: +Zimbelstern

- [5] **Mensch, willt du leben seliglich, BuxWV 206**
MW: P8; RW: KH8, G8 (solo); PW: U16, P8
- [6] **Von Gott will ich nicht lassen, BuxWV 221**
RW: G8, P4, O2, S3; PW: U16, P8, O4
- [7] **Von Gott will ich nicht lassen, BuxWV 220**
MW: T8, O4, Q3 (solo); RW: G8, P4; PW: U16, P8, O4
- [8] **Praeludium in C, BuxWV 136**
1st section: MW: P8, O4, O2, Mikstur; RW: G8, P4; PW: P16, T8, T4, P8, manualkobl. MW-RW
2nd section (bar 13): MW: P8, O4, O2; PW: P8, G8, O4 bar 46: Pedal +U16
3rd section (bar 55 "Allegro"): BW: G8, F4, G2; PW: U16, P8, G8, O4
4th section (bar 66): MW: P8, O4, O2, Mikstur; RW: G8, P4; PW: P8, G8, P16, T8, T4
- [9] **Wär Gott nicht mit uns diese Zeit, BuxWV 222**
BW: G8, F4; RW: G8, F4, Q3 (solo); PW: U16, P8, tremulant for BW, MW og pedal
- [10] **Wir danken dir, Herr Jesu Christ, dass du gen Himm'l gefahren bist, BuxWV 224**
MW: G8, O4; RW: G8, P4, O2, Sesquialter (solo); PW: U16, T8, O4
- [11] **Praeludium in A, BuxWV 151**
1st section: MW: P8, O4; RW: G8, P4, O2, S3; PW: U16, P8, G8, T8, T4; manualkobling MW-RW
2nd section (bar 23): MW: P8, O4; PW: U16, P8, O4
3rd section (bar 62): BW: G8, F4; PW: U16, G8
4th section (bar 75): MW: P8, O4, Q3, O2; PW: U16, T8, T4
- [12] **Nun lob, mein Seel, den Herren, BuxWV 214**
MW: P8, O4, Q3, O2; PW: P16, P8, G8
- [13] **Nun lob, mein Seel, den Herren, BuxWV 215**
RW: G8, P4, O2
- [14] **Praeludium in e, BuxWV 142**
1st section: MW: P8, O4, Q3, O2, Mikstur; RW: G8, P4, O2; PW: U16, P8, O4, P16, T8, T4, Rpf; manualkobling MW-RW
2nd section (bar 17): RW: KH8, G8, P4; PW: U16, G8, T8
3rd section (bar 47): MW: P8, O4, Q3, O2, T8; PW: U16, G8, P16, T8
4th section (bar 101): MW: P8, O4, Q3, O2, Mikstur; PW: U16, G8, P16, T8, T4
5th section (bar 113): MW: P8, O4, Q3, O2, Mikstur, T8; RW: G8, P4, O2, S3; PW: + kobling P-MW, manualkobling MW-RW

VOLUME 3

The organ of St. Mary's Church in Helsingborg, Sweden

- [1] **Praeludium in C, BuxWV 138**
1. part: MW: P8, O4, S2, Mx; PW: S16, T8
2. part (bar 23ff): MW: Rf8, O4; PW: T8
3. part (bar 64ff): as 1. part + I-pedal

- [2] **Ein feste Burg ist unser Gott, BuxWV 184**
MW: P8, O4, O2, Sexq (solo); BW: G8, Q4, S2, R8; PW: S16 and II-pedal
- [3] **Es spricht der Unweisen Mund wohl, BuxWV 187**
MW: Rf8, Sf4, Nas (solo); BW: G8, Q4, PW: S16 and II-pedal
- [4] **Erhalt uns, Herr, bei deinem Wort, BuxWV 185**
MW: Rf 8, Sf4; BW: G8, Q4, R8 (solo); PW: S16 and I-pedal
- [5] **Praeludium in g, BuxWV 163**
1. part: MW: P8, O4, S2
2. part (bar 10ff): BW: G8, Q4, S2
3. part (bar 33ff): MW: P8, O4, S2
4. part (bar 44ff): BW: Q4, R8
5. part (bar 83ff and 88ff and 99ff): BW Q4
6. part (bar 87 and 98): MW P8
7. part (bar 105ff): MW Rf8, O4
8. part (bar 110ff): MW Rf8, O4, S2
9. part (bar 113ff): MW P8, O4, Mx
bar 153 from 2. beat: MW: P8, O4
bar 154: MW: P8
- [6] **Toccata in G, BuxWV 164**
MW: P8, O4; middle part on BW: G8, Q4
- [7] **Praeambulum in a, BuxWV 158**
1. part: MW: P8, O4, S2, Mx, PW: S18, T8
2. part (bar 17ff): MW: P8, O4, S2, PW: T8
3. part (bar 60ff): MW: P8, O4, S2, Sexq, T8; PW: S16 and I-pedal
- [8] **Durch Adams Fall ist ganz verderbt, BuxWV 183**
MW: P8 (solo); BW: G8, PW: S16 and II-pedal
3rd section (bar 55 "Allegro"): BW: G8, F4, G2; PW: U16, P8, G8, O4
4th section (bar 66): MW: P8, O4, O2, Mikstur; RW: G8, P4; PW: P8, G8, P16, T8, T4
- [9] **Herr Christ, der einig Gottes Sohn, BuxWV 191**
MW: P8, O4, Sexq (solo); BW: G8, Q4, S2; PW S16 and II-pedal
- [10] **Herr Christ, der einig Gottes Sohn, BuxWV 192**
MW: Rf8; BW: G8, R8 (solo); PW: S16 and I-pedal
- [11] **Es ist das Heil uns kommen her, BuxWV 186**
MW: T8, O4, Sexq (solo); BW: G8, Q4, R8; PW: S16 and II-pedal
- [12] **Canzonetta in G, BuxWV 172**
MW: Sf4
- [13] **Canzonetta in a, BuxWV 225**
BW: G8, Q4, S2
- [14] **Canzona in g, BuxWV 173**
MW: Rf8, Sf4
- [15] **Praeludium in g, BuxWV 150**
1. part: MW: B16, P8, O4, S2; PW: T8 and I-pedal

2. part (bar 16ff): MW: P8, O4; PW: T8
3. part (bar 64ff): MW:P8; PW:S16 and I-pedal
4. part (bar 74ff): BW: G8, Q4, Qfl4, S2; PW: S16 and I-pedal (P8) bar 88: MW: P8, O4, S2; Pedal unchanged
5. part (bar 90ff): MW: B16, P8, O4, S2, Mx, Sexq; PW: T8 and I-pedal

- [16] Kommt her zu mir, spricht Gottes Sohn, BuxWV 201**
MW: T8, Sf4, Nas (solo); BW: G8, Q4, S2; PW: S16 and II-pedal
- [17] Herr Jesu Christ, ich weiß gar wohl, BuxWV 193**
MW: Rf8; BW: Q4, Qfl4 (solo one octave down); PW: S16 and I-pedal
- [18] Vater unser im Himmelreich, BuxWV 219**
MW: Rf8, Nas (solo); BW: G8; PW: S16 and II-pedal

- [19] Toccata in F, BuxWV 156**
1. part: MW: P8, O4, S2, Mx; PW: S16, T8
 2. part (bar 24ff): MW:+Sexq., + I-pedal
 3. part (bar32ff): BW: G8, Q4, S2, R8; PW: T8
 4. part (bar 55ff): BW: G8, S2
 5. part (64ff): MW: P8, O4, S2; PW: S16, T8
 6. part (bar 90ff): MW: P8, O4, S2, Sexq, T8; PW: S16 and I-pedal
 7. part (bar 103ff): BW: G8, Q4
 8. part (bar 114 with upbeat): MW: B16, P8, O4, S2, Mx, Sexq; PW: T8 and I-pedal

VOLUME 4

**“Düben Organ”, St. Gertrud, German Church, Stockholm, Sweden
Grönlunds Orgelbyggeri (Gammelstad/Sweden), 2004**

- [1] Toccata in F, BuxWV 157**
Bars 1-37: HW: Q16, P8, G8, O4, Q3, S2, M; Ped.: P16, T8, D8, C4
OW: Q8, Z4, O2, S1½, Z (Echo bar 11 and 12)
Bars 38-69: RP: F8, P4, O2; Ped.: T8, D8, G8, O4
Bars 70-81: same as start
Bars 82-end: Ped.:+ U16, G8, O4; + HW-OW
- [2] Gelobet seist du, Jesu Christ, à 2 Clav., BuxWV 188**
Bars 1-37: RP: F8, P4, K8 (solo); HW: P8, O4; Ped.: T8, D8
Bars 38-67: RP: F8, F4, W2, K8 (solo); HW: P8, O4; Ped.: T8, G8
Bars 68-98: RP: F8, K8 (solo); HW: F8; Ped.: U16, G8
Bars 99-139: RP: F8, P4, O2; OW: Q8, Z4, O2; Ped.: U16, G8, O4
Bars 140-end: RP: F8, P4, O2, K8, CIII; HW: P8, O4, Q3, S2; Ped.: P16, T8, D8
Bar 144: + Stern
- [3] Nun lob, mein Seel, den Herren, BuxWV 212**
Bars 1-18: R=OW: Q8, F4, N3; O=HW: F8, O4
Bars 19-33: R=RP: G8, F4, W2; O=HW: G8, F4; Ped.: U16, G8, O4; + Vogell Gesang
Bars 34-59: R=HW: Starck Regal 8; O=OW: S8
Bars 60-75: R=RP: F8, P4; O=HW: P8, O4
Bars 76-end: R=RP: F8, O4, SII; O=HW: P8, O4, Q3

- [4] **Praeludium in G, BuxWV 147**
 Bars 1-24: RP: F8, P4, O2, SII, CIII; Ped.: U16, G8, T8, D8, O4, P-HW: D16, G8, P8, O4, Q3
 Bars 25-end: HW: D16, T8, P8, G8, O4, Q3, S2; Ped.: P16, T8, D8, C4, U16, G8, no couplers
- [5] **Canzonetta in C, BuxWV 167**
 RP: F4
- [6] **Canzonetta in G, BuxWV 171**
 Bars 1-20: OW: Z4
 Bars 21-end: HW: S4
- [7] **Magnificat I. Toni, BuxWV 204**
 Bars 1-4: HW: P8, O4; Ped.: T8, G8
 Bars 5-32: RP: F8, P4; Ped.: D8, G8, O4
 Bars 33-end: HW: Q16, P8, O4, Q3, S2; Ped.: P16, G8, O4
- [8] **Nun freut euch, lieben Christen g'mein, à 2 Clav., BuxWV 210**
 Bars 1-44: HW: P8, G8, O4, Q3, S2, T8 (solo); RP: F8, P4; Ped.: G8, O4, T8, D8
 Bars 45-78: RP: F8, O2; OW: S8, Z4
 Bars 79-83: as start
 Bars 84-109: OW: Q8 (solo); RP: F8; Ped.: G8
 Bars 110-131: HW: F8, S4, Q3 (solo); RP: F8, F4; Ped.: U16, G8, O4
 Bars 132-148: RP: F8, P4; HW: G8, S4; piano: HW – S4
 Bars 149-166: RP: +O2; HW: G8, O4; piano: HW – O4; Ped.: T8, D8
 Bars 167-231: RP: K8, F8, P4, O2 (solo); HW: P8, O4; Ped.: U16, G8, T8
 Bars 232-end: RP: +D16 and SII (solo); HW: D16, T8, O4, Q3, S2; Ped.: full pedal 3rd section
 (bar 55 "Allegro"): BW: G8, F4, G2; Ped.: U16, P8, G8, O4
 4th section (bar 66): HW: P8, O4, S2, M;
 RW: G8, P4;
 Ped.: P8, G8, P16, T8, T4
- [9] **Canzonetta in d, BuxWV 168**
 Bars 1-29: OW: Q8, N3
 Bars 30-65: RP: F4, W2
 Bars 66-end: HW: F8, F4
- [10] **Praeludium in F, BuxWV 144**
 Bars 1-17: HW: P8, O4, S2, M; Ped.: P16, T8, D8
 Bars 18-end: HW: P8, O4, M; Ped.: U16, G8, O4, T8, D8
- [11] **Ich ruf zu dir, Herr Jesu Christ, BuxWV 196**
 OW: Q8, Z4, ZII; RP: D16; HW: G8, F4; Ped.: U16,
 G8, O4
 "bass" solos: RP, played one octave higher; "soprano" solos: OW
- [12] **Wie schön leuchtet der Morgenstern, BuxWV 223**
 Bars 1-29: cantus firmus: HW P8 (played by pedal with HW-P), RP: G8
 Bars 30-57: cantus firmus: HW S2 (played two octaves lower by pedal with HW-P), RP: G8
 Bars 58-74: OW: Q8, Z4
 Bars 75-76: OW: Z4 played one octave lower
 Bars 77-134: HW: G8, S4
 Bars 135-168: RP: F8, W2
 Bars 169-176: HW: G8; OW: Q8
 Bars 177-181: RP: F8, F4
 Bars 182-end: RP: F8, F4, W2; Ped.: U16, G8, O4

[13] Toccata in d, BuxWV 155

Bars 1-18: HW: Q16, P8, G8, O4, Q3, S2, M; Ped.:
full pedal
Bars 19-27: OW: Q8, Z4, N3, O2, SQ1½; Ped.: T8,
D8, O4
Bars 27-52: RP: F8, P4, O2; Ped.: T8, G8
Bars 53-61: HW: P8, G8; Ped.: U16, G8
Bars 62-107: RP: F8, P4, O2, SII; Ped.: U16, G8, O4,
T8, D8, C4
Bars 108-126: HW: D16, P8, G8, O4, Q3, S2, M;
Ped.: + P16 (=full pedal)
Bar 122: + HW-P
Bars 127-end: + OW-HW; OW: + ZII

VOLUME 5

The Arp Schnitger organ in St. Jacobi Church, Hamburg, Germany

[1] Praeludium in D Major, BuxWV 139

Bar 1: RP: P8, Oct.4, Sch.; BW: P8, Oct.4, Sch
Bar 7: HW: Oct.8, Oct.4, Rpf., Mix.; Ped.: Oct.16,
Oct.8, T8, T4, Rpf.
Bar 21: RP: P8, Oct.4, Oct.2; Ped.: T4, Oct.8, Oct.4
Bar 60: BW: Hfl.4
Bar 62: OW: P8, Ped.: Oct.16
Bar 70: RP: P8, Oct.4, Oct.2, Siffl. 1 ½; Ped.: Oct. 16,
8, 4, T8
Bar 87: OW: P8, Oct.4, Oct.2, Nas., Sch.; Ped.: + T4, Rpf.
Bar 95: HW: P16, Oct.8, 4, 2, Rpf., VdG 8, Mix.; Ped.:
+ Pos.16, Dul.16, C2, Mix.

[2] Danket dem Herrn, denn er ist sehr freundlich,

BuxWV 181
RP: Q8, Oct.4; Ped.: T4, Nh.2
Alio modo OW: Rfl.8, Oct.4; Ped.: T8
Tertio modo HW: Oct.8, Oct.4, So.2; Ped.: Pos.16, T8,
Nh.2

[3] Ich dank dir, lieber Herre, BuxWV 194

RP: Dul.16, T8, Oct.4
Bar 4 ("Allegro"): OW: Vox 8, Sfl.4; Ped.: T8
Bar 38: RP: Q8, Barpf.8; Ped.: Oct.8
Bar 75: BW: Dul.8, Oct.4, Sexq.; Ped.: T8, T4
Bar 97: RP: Dul.16, T8, Oct.4; Ped.: Pos.16, Dul.16,
T8, T4, C2

[4] Magnificat noni toni, BuxWV 205

BW: P8; OW: P8; HW: P16, Oct.8; IV/II & II/II; Ped.:
Princ.32, Pos.16, oct.8
Versus 5 alla duodecima BW: Wfl.2, Hfl.4

[5] Magnificat primi toni, BuxWV 203

Bar 1: OW: P8, Oct.4, Oct.2, Sch.; Ped.: Oct.16, T8, Rpf.
Bar 12: HW: Oct.8, Oct.4, Rpf.; Ped.: unchanged
Bar 30: RP: P8, Oct.4, Oct.2; Ped.: T8
Bar 48: RP: Ged.8, Q8; Ped.: Oct.8
Bar 69: BW: P8, Trem.; Ped.: Sub.16
Bar 76: RP: Bahrpf.8, Oct.4; Ped.: Oct.8, Oct.4
Bar 92: BW: Trechtr.8, Hfl.4
Bar 103: RP: P8, Oct.4, Oct.2, Sexq.; Ped.: Dul.16,
T8, T4
Bar 125: HW: Oct.16, Oct.8, Oct.4, So.2, Rpf., Mix.;
Ped.: +Princ.32, Pos.16, Rpf., Mix.
Bar 141: + Cimbelstern

[6] Praeludium in F sharp Minor, BuxWV 146

Bar 1: RP: P8, Q8, Oct.4, Oct.2, Siffl. 1 ½, Sexq.; Ped.:
Pos.16, T8, Rpf.
Bar 14: HW: Princ.16, Oct.8, Oct.4, So.2, Rpf., Mix;
Ped.: + T4, Mix
Bar 30: HW: +Q16, -Mix; Ped.: Princ.32, Pos.16, Oct.8,
Oct.4, T8, Rpf.
Bar 50: RP: P8, Oct.4, Oct.2, Siffl. 1 ½; Ped.: T8,
Oct.8, Oct.4
Bar 76 (Echo): BW: P8, Oct.4; Ped.: – T8
Bar 79: OW: P8, Oct.4; Ped.: Oct. 16, Oct.8, Oct.4
Bar 91: HW: Q16, Princ.16, Oct.8, Oct.4, So.2, Rpf., Mix;
Ped.: Pos.16, Oct.16, Oct.8, Oct.4, T8, T4, Rpf., Mix
Bar 121: + II/II: OW: P8, 04, Sch.; Ped.: + Pos.32

[7] Te Deum laudamus, BuxWV 218

Bar 1: OW: P8, Sch.; HW: Oct.8, Oct.4, So.2, Rpf.; III/II; Ped.:Pos.16, Oct.16, T8, T4, Rpf.
Primus Versus, Te Deum laudamus: RP: P8, Oct.4, Oct.2; Ped.: Dul.16, Oct.8, T4
Secundus Versus, Pleni sunt coeli et terra: "R"= BW: Dul.8, Hfl.4; OW: Gh.2, Nas.3; IV/III; BW
open doors; "O"= RP: P8, Oct.4; Ped.: Dul.16, Oct.16, T4, Nh.2
Te martyrum: right hand: OW: Hfl.8, Sfl.4, Nas.3, Cimb.III; left hand: RP: Q8, T8, Oct.4, Oct.2;
Ped.: T8, T4, Cor.2, Nh.2, Rpf.
Tu devicto: OW: P8, Oct.4, Oct.2, Nas.3, T8, T4; HW: Princ.16, Oct.8, Oct.2, So.2, T16; III/II; Ped.:
Princ.32, Oct.16, Oct.8, Oct.4, Nh.2, Pos.16, Dul.16, T8, T4,Cor.2; Bar 31: +IV/II: BW: P8, Oct.4,
Sexq., Dul.8; Ped.:+Pos.32

[8] Ach Gott und Herr, BuxWV 177

OW: Hfl.8, Sfl.4, Cimb.III (solo left hand); RP: P8; Ped.: Oct.8
2. Versus HW: Sfl.8, Vdg.8; RP: Bpf.8, Ged.8, Oct.2, Sif.1 1/2 (solo right hand); Ped.: Sub.16, Oct.8

[9] Ich dank dir schon durch deinen Sohn, BuxWV 195

Bar 1: HW: Vdg.8, Oct.8, Oct.4; Ped.: Oct.16, Oct.8, Oct.4
Bar 24: OW: Hfl.8, Sfl.4, Gh.2; Ped.: Oct. 8, Oct.4
Bar 69: RP: Ged.8, Bfl.4; Ped.: Oct.8
Bar 113: HW: Sfl.8, Rfl.4, Vdg.8; Ped.: Oct.8

[10] Nun lob, mein Seel', den Herren, BuxWV 213

BW: Dul.8, Oct.4
Versus 2 OW: Sfl.4
Versus 3 RP: Ged.8, Bfl.4, Qpf.2; Ped.: Pos.16, Oct.4, Nh.2

[11] Praeludium in D Minor, BuxWV 140

Bar 1: BW: P8, Oct.4, Sexq.; HW: Q16, P16, Oct.8, 4, So.2, Rpf., Mix., BW open doors, BW-HW;
Ped.: Pos.16, T8, T4, C2, Oct.16, 8, 4, Mix., Rpf.
Bar 20: RP: P8, Q8, Oct.4, Sexq., Siffl. 1 ½; Ped.: T8, T4, Oct.8, Oct.4, Nh2
Bar 45: BW: P8, Oct.4, Sch.; Ped.: Dul.16, Oct.16, T8
Bar 54: OW: P8, Oct.4, Sch.; Ped.: + Oct.8, 4
Bar 64: HW: +T16; + OW/HW; Ped.: + P32, P16, T4, Mix.
Bar 102: BW: + Sexq., +BW/HW, Ped.: +C2

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[5]-[8] on the Richborn Positiv

[1] Praeludium in F Major, BuxWV 145

Bar 1: HW: O8, O4, Rpf, Mx; Ped: S16, P8, T8, T4, Rpf
Bar 40: RP: G8, P4; Ped: S16, P8, O4; echos on BW: G8, Q4, W2
Bar 123: HW: O8, O4, Rpf, Mx; RP: G8, P4, Sch; Ped: S16, P8, O4, Pos16, T8, T4, Rpf; RP/HW

[2] Nimm von uns, Herr, du treuer Gott, BuxWV 207

Bar 1: RP: G8, Hf4
Versus 2: right hand RP: G8, P4, Ses; left hand HW: T8
Versus 3: solo right hand RP: G8, TrReg 8, HW: O8, Ped: S16, P8
Versus 4: right hand BW: G8, Q4, R8, Zim; left hand RP: G8, Hf4, Kr8

[3] Fuga in B Major, BuxWV 176

Bar 1: RP: Q8, Hf4
Bar 31: BW: G8, Q4
Bar 41: BW: G8, Q4, W2
Bar 53: RP: Hf4

[4] Toccata in G Major, BuxWV 165

Bar 1: HW: P16, O8, O4, Mx
Bar 38: RP: G8, P4, Kr8
Bar 66: RP + Ses

[5] Canzona in C Major, BuxWV 166

Bar 1: G8, P4; bar 41: P4, bar 74: G8, P4, S2

[6] Fuga in G Major, BuxWV 175

Bar 1: D8, bar 19: P4; bar 39: D8, P4

[7] Canzona in G Major, BuxWV 170

Bar 1: G8, bar 26: G8, S2; bar 72: G8, S2, S1

[8] Fuga in C Major, BuxWV 174

D8, P4, S2, QB, SexD

[9] Praeludium in E Minor, BuxWV 143

Bar 1: HW: 08, 04; Ped: S16, P8, 04
Bar 23: HW: 08; Ped: S16, P8
Bar 58: RP: G8, F4; Ped: P8, G4
Bar 93: HW: 08, 04; Ped: S16, P8, 04

[10] Canzonetta in E Minor, BuxWV 169

Bar 1: RP: Q8
Bar 28: BW: Q4

[11] Praeludium in G Major, BuxWV 162

Bar 1: RP: G8, Q8, P4, Sch
Bar 16: HW: S8, 04
Bar 57: BW: G8, Reg8
Bar 140: RP: G8, Q8, P4, Sch

[12] Funeral Music for Johannes Buxtehude, BuxWV 76

Contrapunctus 1: RP: G8, Ped: 04 (=Melody)
Evolutio: RP: G8, Q8; Ped: S16, P8, S8
Contrapunctus 2: HW: 08; Ped: T4, F2 (=Melody)
Evolutio: HW: 08, 04, Rpf; Ped: P16, T8
Klaglied: right hand solo RP: P4 played one octave down; BW:G8; Ped: S16, S8; Tremulant

[13] Praeludium in E Major, BuxWV 141

Bar 1: HW: 08, 04, Rpf, Mx; Ped: S16, P8, 04, P16, T8, Rpf
Bar 13: RP G8, P4; Ped: P8, 04
Bar 51: HW: 08, Ped: S16, P8
Bar 60: BW: G8, Q4, W2
Bar 73: BW: – W2
Bar 75: RP: G8, P4, Kr8
Bar 87: + Ped: S16, P8, 04
Bar 91: HW: 08, 04, Rpf, Mx; RP: G8, P4, Sch;
RP/HW; Ped: S16, P8, 04, P16, T8, T4, R2, Rpf